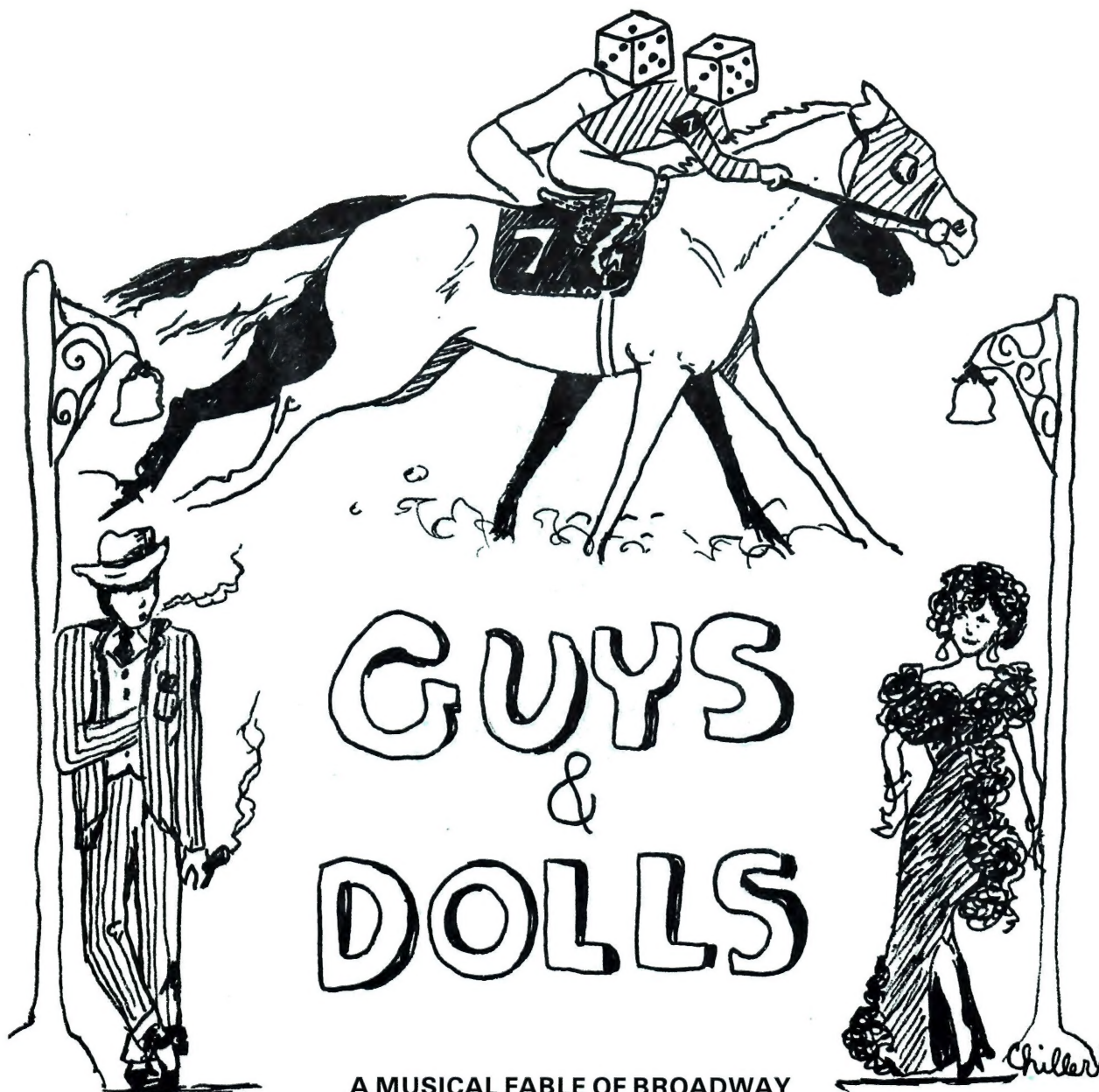


THE PLAY TROUPE OF PORT WASHINGTON
AND
THE ADULT CONTINUING AND COMMUNITY EDUCATION PROGRAM
OF THE
PORT WASHINGTON SCHOOL BOARD
PRESENT



A MUSICAL FABLE OF BROADWAY

Based on a Story and Characters
of
DAMON RUNYON

Music and Lyrics By
FRANK LOESSER

Book By
JO SWERLING and ABE BURROWS

DIRECTED BY PAMELA MEADOWS
MUSICAL DIRECTION BY DAVID BARNETT

PRODUCED BY RONALD MEADOWS

AUGUST 15, 16, 17, 18 • 8:30 P.M. • P.D. SCHREBER H.S. AUDITORIUM

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THE PLAY

TIME — The Early 1950's — New York City

ACT I

SCENE 1: Times Square
SCENE 2: Interior of the Save-A-Soul Mission
SCENE 3: Phone Booth/Biltmore Garage
SCENE 4: The Hot Box
SCENE 5: Times Square
SCENE 6: Exterior of the Save-A-Soul Mission
SCENE 7: Times Square
SCENE 8: Havana, Cuba — El Cafe Cubano
SCENE 9: Outside El Cafe Cubano
SCENE 10: Street Outside Save-A-Soul Mission

ACT II

SCENE 1: The Hot Box
SCENE 2: Times Square
SCENE 3: A Sewer — The Crap Game
SCENE 4: Times Square
SCENE 5: Interior of the Save-A-Soul Mission
SCENE 6: Times Square
SCENE 7: Times Square

MUSICAL NUMBERS

ACT I

OPENING Ensemble
FUGUE FOR TINHORNS Nicely-Nicely,
Benny, Rusty Charlie
FOLLOW THE FOLD Sarah, Arvide, Agatha,
Calvin, the Save-A-Soul Missionaries
THE OLDEST ESTABLISHED Nathan, Nicely-Nicely, Benny,
Crap Shooters, Dolls
I'LL KNOW Sarah, Sky
A BUSHEL AND A PECK Adelaide, Hot Box Girls
ADELAIDE'S LAMENT Adelaide
GUYS AND DOLLS Nicely-Nicely, Benny,
Rusty Charlie, Ensemble
HAVANA Sarah, Sky, Waiter,
Dancers: Lauren Doll, Brian Hiller,
Sharon Kent, Stephanie Kravitz
IF I WERE A BELL Sarah
MY TIME OF DAY Sky
I'VE NEVER BEEN IN LOVE BEFORE Sarah, Sky

ACT II

TAKE BACK YOUR MINK Adelaide, Hot Box Girls
REPRISE: ADELAIDE'S LAMENT Adelaide
MORE I CANNOT WISH YOU Arvide
LUCK BE A LADY Sky, Crap Shooters, Dolls
Choreography: Bob Fieldsteel
SUE ME Nathan, Adelaide
SIT DOWN, YOU'RE ROCKING' THE BOAT Nicely, Nicely, Ensemble
MARRY THE MAN TODAY Adelaide, Sarah
FINALE: GUYS AND DOLLS Entire Company

*This is the 4th Annual Teen Summer Theater, originated in cooperation with
June Mackey and the Sousa Band Shell Committee*

PREVIOUS SHOWS WERE . . .

1972 — *Anything Goes*

1973 — *Bye, Bye Birdie*

1974 — *Red, Hot and Blue*

GUYS & DOLLS IS PRESENTED THROUGH SPECIAL
ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL,
119 WEST 57TH STREET, NEW YORK, N.Y. 10019.

CAST OF CHARACTERS

TIM NISSEN as Nathan Detroit	DEBBIE LEWANDOWSKI as Adelaide	MARY ELLEN MACINA as Sarah Brown	MARK MASTROCINQUE as Sky Masterson
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Nicely-Nicely Johnson — Jeremy Mann
 Benny Southstreet — Mark Davies
 Rusty Charlie — Brian Hiller
 Harry the Horse — Jeffrey Schreiber
 Big Jule — Bill Dawson
 Brannigan — Peter Coffee
 Joey Biltmore — Brian Kent
 Mimi — Holly Falken

Arvide Abernathy — Bob Ghent
 Gen. Cartwright — Anita Camerik
 Calvin/M.C. — Craig Tadken
 Agatha — Kathi O'Connor
 Patience — Linda Doll
 Prudence — Heidi Dembski
 Isiah — George McGuigan
 Drunk/Waiter — Bob Klein

Hot Box Girls — Liza Barnett, Cindy Bartlett, Eve Coffee, Lauren Doll, Holly Falken, Nancy Haar, Sharon Kent, Stefanie Kravitz, Liz Laudenschlager, Karen Lorence, Debbie McGuigan, Judy Rice, Pamela Smith, Debbie Vesley, Barbara Villani.

Crap Shooters — Jonathan Hall, Brian Kent, Bob Klein, Greg Malanga, Steve Miller, Craig Tadken, Tom Walsh.

Save-A-Soul Missionaries — Sarah Bartlett, Cassie Britton, Beth Guilfoyle, Cathy Hiller, Jenny Joyce, Liddy Loree, Jennifer Mayers, George McGuigan, Connie Pierce, Susan Stocker.

New Yorkers — Laura Brunola, Donna DeNicola, Jessica Dubey, Dena Falken, Kathy Fitzgerald, Donna Groskinsky, Stacey Jurick, Valerie Keppler, Addie Kustin, Gay Loudon, Christopher Meadows, Cheryl Potts, Debbie Rice, Debbie Rosenberg, Jodi Steig.

ORCHESTRA

REEDS

Arthur Falkowitz
 Ellen Glickstein
 Phyllis Hegeman
 Doris Parker
 Steve Margolin
 David Reinhardt
 Jessica Cohn
 Danny Dorff

PIANO

Lisa Bain

DRUMS

Barbara Merjan

BRASS

Sue Coffee
 Gary Ochenkoski
 David Spann
 Ron Wasser

VIOLINS

Andrea Lopinto
 Pia Haselbach
 Liv Haselbach
 Eve Coffee
 Beth Guilfoyle

BASS

Lisa Barnett

PRODUCTION

Stage Manager — Jeannie Clarke

Stage Crew — Robert Fieldsteel, Jim Papasidero, Carole Shure, Kathy Kent, Kathy Gavin.

Loft — Bob Klein, John Lange

Lighting — Norman Cohen, Clay Kuegler

Set Design — Frank Daniel, Lynn Groskinsky.

Set Construction & Painting — David Barnett, Jeannie Clarke, Robert Fieldsteel, Lynn Groskinsky, Mark Mastrocinque, Debbie Rosenberg, Susan Stocker, Mark Davies, Carole Shure, Carol Parker, Cathy Hiller, Brian Hiller, Jeremy Mann.

Program Design — Cathy Hiller

Program — Courtesy of Mr. Richard Doll

Special Props — Mr. W. J. Clarke

Box Office — Manu Klein

Refreshments — Beth Duby

Ushers — Susan Barnett, Lynn Groskinsky, April Rubinstein.

We wish to acknowledge the special help given to us by The Luthern Church of Our Savior, Bill Fish and, particularly, Agnes Drummond and the Adult Continuing and Community Education Program of the Port Washington School Board for rescuing us from our gypsy existence.
